

Call for Art Exhibition

IEEE World Haptics Conference 2013,
The 5th Joint Eurohaptics Conference and IEEE Haptics Symposium

IEEE WHC 2013

April 14 ~ 17, 2013 / Daejeon Convention Center, Daejeon, Korea

The Art Exhibition aims to attract interactive artworks exploring unusual ways of thinking about the sense of touch. We welcome physical or virtual, digital or analog, but definitely touchable art and design pieces as the content for an evocative, imaginative or even provoking exhibition that will take place during the World Haptic 2013 conference in Daejeon, South Korea.

Artworks can range from physical interactive installations, sculptures, wearable haptic devices, tangible or haptic product and services, or even live performances that put emphasis on the sense of touch or novel ways to relate with it. The Art Exhibition welcomes work from a wide range of practitioners in areas such as interaction design, research or art, including submissions from students and independent practitioners.

Details

Artists participate to the Art Exhibition by submitting e-mail (secretariat@haptics2013.org) document:

- One or two-pages describing their art pieces and describing special equipment required for the installation of the pieces (e.g., number of power plugs, tables, chairs, projectors...), special needs (e.g, lighting conditions, space desired) and requires space (e.g., dimensions of the art piece, duration of a performance, etc..). Request form download at (http://www.haptics2013.org/sub02_06.php)
- An optional video submission will be encouraged.

After submission, a jury will then select 10 to 15 papers. If submissions will be less than expected and the jury cannot select enough art pieces, the jury will proceed recruiting artists by direct invitation. Upon selection, artists will be also awarded of a travel budget (500,000 won for candidates living in Korea, 1,000,000 won for candidates living abroad) and the conference fee will be waived for one of the artists.

During the conference artists will install their art pieces in the venue (location to be decided by the jury, also according the requests on the "special needs" form). The Art Exhibition will officially start from the second day of the conference (the first day artists will have the time to finalize their installations). Each artist will also prepare a short presentation about their work (5 minutes, no questions) which will be presented during one of the technical papers sessions. Such short presentations will represent "intermissions" in the technical program, providing different point of views and refreshing moments for the participants.

Important Dates

- Art Paper Deadline: ~~25 January, 2013~~ **1 February, 2013**
- Art Paper Acceptance Notification: **22 February, 2013**